

THEATRE RESEARCH RESOURCES IN NEW YORK CITY

Seventh Edition
2025

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Frank Hentschker, Executive Director
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Editors' Note

This guide to theatre research resources in New York City is based upon interviews with archivists, current printed guides to collections, and information provided by the collections on the Internet. We have made it as accurate and complete as possible. The subject is so large, however, that omissions and errors may have occurred. We would greatly appreciate any additions or corrections for future printings. Please send them to segalcenter@gmail.com or to The Martin E. Segal Theatre Center, The Graduate Center, CUNY, 365 Fifth Avenue, New York, NY 10016.

Although we are not able to list databases, we would like to call your attention to the Lortel Archives. Also known as the Internet Off-Broadway Database (IOBDB.com), the Lortel Archives provides a catalogue of all Off-Broadway shows that have played at a Manhattan theatre with a capacity of 100–499 seats and were intended to run for a closed or open-ended run of more than one week for both critics and general audiences.

Researchers wishing to use any special collection are urged to contact the archivist or librarian in advance, both as a courtesy to the archive and as a guarantee of the most efficient use of research time. Public and college libraries in New York are normally open to researchers by means of a special temporary permit granted through the NYPL's METRO Referrals program.

We wish to thank the many archivists and librarians who assisted us in this compilation. These editions have also benefited from the thoughtful attention of previous editors and designers Joshua Abrams, Abraham Marcus, Marion Wilson, Kimon Keramidas, Jill Stevenson, Amy Hughes, and Jessica Brater.

Actors Studio

Archive not open to the public.

American Academy of Arts and Letters

633 West 155th Street

New York, NY 10032

(212) 368-5900

artsandletters.org

archives@artsandletters.org

Hours: 9:30 am – 5:00 pm, Monday to Friday

Holdings: The Academy's collections contain portraits and photographs of members, as well as paintings, sculptures, drawings, prints, and decorative art objects. The library has more than 25,000 books by or about members. The archives house correspondence with past members, press clippings, institutional records, and original manuscripts of musical and literary works. Past and present members include Stephen Sondheim, John Guare, and J. M. Barrie.

Services: Open by appointment. For archival inquiries, please write to archives@artsandletters.org.

American Academy of Dramatic Arts

120 Madison Avenue

New York, NY 10016

(212) 368-5900

aada.edu

Hours: 10:00 am – 6:00 pm, Monday to Friday

Holdings: Described as an actors' library, the collection is designed to provide historical and cultural background for productions, especially of Russian, Irish, and English plays. Non-book materials include 600 documentary videotapes and 250 audio and dialect tapes. Reference materials also include texts and images related to the performance of commedia dell'arte, Restoration drama, and classical Greek plays.

Special Services: A METRO referral is required and an appointment must be made 24 hours in advance.

American Irish Historical Society

991 Fifth Avenue
New York, NY 10028
(212) 288-2263
aihs.org
research@aihs.org

Hours: By appointment only
10:30 am – 5:00 pm, Monday to Friday

Subject Strengths: The library features a temperature-controlled rare books room that holds another 1,000 volumes, an unparalleled collection of newspapers and newsletters dating back to the late eighteenth century, and several early and mid-nineteenth century newspapers, such as *The Nation*, *The United Irishman*, and the *Dublin Penny Journal*.

Holdings: The Society's library houses more than 10,000 volumes, the most complete private collection of Irish and Irish American history and literature in the United States.

Special Collections: A unique collection of letters from Patrick Pearse and Charles Stewart Parnell and works of art from such noted Irish artists as Nathaniel Hone, John Faulkener, George Russell (A.E.), John Butler Yeats, Aloysius O'Kelly, and Augustus St. Gaudens. The Society also holds an extensive collection of Irish music, including a taped interview with Brendan Behan that became his *Confessions of a Rebel*.

Services: Collections are open for on-site research; those planning to use the collection should call for an appointment. Membership entitles a researcher to browse the stacks.

American Museum of Natural History Library

David S. and Ruth L. Gottesman Research Library and Learning Center
200 Central Park West
New York, NY 10024
amnh.org/research/research-library
libref@amnh.org (Reference/General inquiries)
archives@amnh.org (Museum Archives)

Hours: 10:30 am – 5:30 pm, Monday to Friday

Holdings: In addition to materials related to natural history, the library collects anthropological works, which may include research on performance and rituals in indigenous societies.

Services: The library is open to the public. Copying is available.

American Place Theatre

266 West 37th Street, 22nd Floor

New York, NY 10018

(212) 594-4482

americanplacetheatre.org

Holdings: The archives contain materials related to productions since 1964, including production books, clippings, and reviews. Call for an appointment.

American Theatre Wing

Private theatre collection is not open for research.

Americas Society / Council of the Americas

680 Park Avenue (at 68th Street)

New York, NY 10021

(212) 249-8950

americas-society.org

Hours: By appointment only

Subject Strengths: The library's strength is its collection of over 5,000 fine art books documenting the history of art in the Americas (Canada, the Caribbean, and Latin America) from pre-Columbian and colonial to modern and contemporary art. Exhibition catalogs and slides document the history of the society's exhibition program.

Services: Most items are not cataloged. Requests for appointments should be submitted in writing at least one week prior to desired date.

Anthology Film Archives

32 Second Avenue

New York, NY 10003

(212) 505-5181

anthologyfilmarchives.org

Hours: By appointment only

Subject Strengths: Although the collection focuses on the collection of materials related to avant-garde and independent films and filmmakers, it does not lack resources related to mainstream film and experimental theatre. In particular, collections have been established for Maya Derren, David Brooks, Jerome Hill, Joseph Cornell, Marie Menken, Paul Sharits, Barbara Rubin, Christopher Maclaine, Ron Rice, Bob Fleischner, and others.

Holdings: 10,000 books; 11,000 clipping files; 1,000 photo files; 280 series of periodicals, many spanning 20-30 years; a 60,000 bibliographic card index of filmmakers.

Services: Research access to Anthology's archives and library is available to students and established scholars by appointment only. A catalog of holdings is not currently available online. Please provide the exact name of the films, filmmakers, individuals, or institutions that you are interested in researching in your initial request. Both the library stacks and the collection vaults are closed and cannot be visited. A base fee of \$20 per day is payable at the beginning of each research appointment. An additional \$10 per hour fee may be applicable for film requests that require the use of a flatbed (Steenbeck) viewer or other special access requests.

Armstead-Johnson Foundation for Theatre Research

Collection materials and administrative papers are now housed at The Schomburg Center for Research in Black Culture (see entry under New York Public Library).

Louis Armstrong House and Archive

Benjamin Rosenthal Library
Queens College, CUNY
65-30 Kissena Boulevard
Flushing, NY 11367
(718) 997-3670
louisarmstronghouse.org
info@louisarmstronghouse.org

Hours: The Archive is closed to research appointments until further notice. Its Digital Collections, however, are accessible 24/7. See collections.louisarmstronghouse.org.

Subject Strengths: The archive is the repository of all personal papers, manuscript music, sound recordings, scrapbooks, photographs, awards, and other materials from Armstrong's personal collection.

Holdings: Reel-to-reel tapes; 78s, LPs, 45s; scrapbooks; photographs; manuscript band parts; personal papers; books and journals; trumpets and mouthpieces; and awards.

Austrian Cultural Forum

11 East 52nd Street
New York, NY 10022
(212) 319-5300, ext. 208
acfny.org

Hours: For scheduled pickups and returns
10:30 am – 5:30 pm, Monday to Friday

Subject Strengths: Austrian art, architecture, literature, music, film, and theatre.

Special Collections: Works of the Minnesaenger, facsimiles of medieval manuscripts (including books of hours), Kindermann's *Theatergeschichte Europas*, books on Austrian theatre structures and festivals, biographies of Austrian theatre artists (some in English), and collected editions of many Austrian writers. The ACF maintains a collection of 200+ documentary and feature films and videos on Austrian topics including Fine Art/Architecture Design, Music, Literature/Theatre, Artists' Biographies, History, Science/Technology, and the Country/People/Folklore/Sports.

Leo Baeck Institute

15 West 16th Street
New York, NY 10011
(212) 744-6400 or (212) 294-8340
lbi.org
lbaeck@lbi.cjh.org

Hours: By appointment only
9:30 am – 4:30 pm, Monday to Thursday

Holdings: The Institute's library holds 80,000 volumes and a comprehensive collection of periodicals that includes publications ranging from congregation bulletins to the émigré paper *Aufbau*. The archives preserve over 2,000 memoirs; 25,000 photographs; hundreds of audio interviews; and millions of pages of correspondence, genealogical materials, and business and civil records that speak to aspects of the German-Jewish experience. The holdings were entrusted to LBI by refugees from Nazi-occupied Europe and their descendants.

Subject Strengths: Information and documentation regarding German-speaking Jews, including emigration. Performance subjects are limited to nineteenth-century dance, Russian ballet dancers, and ghetto art, which may include theatre in Theresienstadt.

Special Collections: Early Renaissance-era pamphlets; first editions of works by Moses Mendelssohn, Henrich Hein, and Franz Kafka; and limited edition art books.

Services: The collection is open for on-site research; those planning to use the collection should call or email for an appointment.

Brooklyn Academy of Music

BAM Hamm Archives

300 Ashland Avenue

Brooklyn, NY 11217

(718) 724-8150

bam.org

BAMHammarchive@bam.org

Hours: 9:00 am – 5:00 pm, Monday to Friday

Holdings: Contents include correspondence, memoranda, financial and legal papers, programs, annual reports, newsletters, magazines, pamphlets, bulletins, prospecti, journals, posters, promotional materials, and other items related to presentations at BAM. The collection also includes artwork, photographs, negatives, slides, newspaper clippings, and video and audio recordings. Some items date to BAM's founding in 1858, although the bulk of material is from the last thirty years with a significant amount related to the annual Next Wave Festival.

Services: Limited operating hours of the archives require appointments be made approximately two weeks prior. Videos of BAM presentations may be viewed at the Theatre on Film and Tape Archive at the NYPL for the Performing Arts. Permission must be secured in advance via BAM's Executive Producer's Office at (212) 636-4111.

Brooklyn College Archives (CUNY)

Archives and Special Collections
2900 Bedford Avenue
Brooklyn, NY 11210
(718) 951-5346
libguides.brooklyn.cuny.edu/asc

Hours: By appointment only
9:00 am – 5:00 pm, Monday to Friday

Subject Strengths: Collections of papers of notable alumni include playwrights and screenwriters, such as Malvin Wald and William Alfred. The collection also houses scrapbooks, set and costume designs, costumes from the original production of *Funny Girl*, and photos as well as programs of student productions at Brooklyn College, dating from 1932 to the 1980s. There are significant archival collections and books on Ethiopia and the Horn of Africa, a large boxing collection, and the records of the YWCA of Brooklyn.

Services: The CUNY OneSearch online catalog provides information on the holdings of all the CUNY libraries. Information on archive collections and their finding guides can be found online at archives.brooklyn.cuny.edu/repositories/resources. Many collections, however, do not yet have online guides, so researchers should contact Special Collections for support in locating material. Access is by appointment. Email specialcollections@brooklyn.cuny.edu to arrange a visit.

Brooklyn Historical Society

128 Pierrepont Street
Brooklyn, NY 11201
(718) 222-4111
bklynlibrary.org/center-for-brooklyn-history

Hours: 12:00 pm – 5:00 pm, Wednesday to Friday

Special Collections: More than 1,000 playbills and programs in the manuscript collection, dated 1722–1911. (These include some play manuscripts.) Material is primarily from Brooklyn, with some items from theatres across the city and the Brooklyn Academy of Music (not yet catalogued). The Image Collection features 33,000 images of neighborhoods, streets, landmarks, and the waterfront as well as portraits of residents from the nineteenth and twentieth centuries. There is also an extensive collection of sheet music that extends back to the nineteenth century.

Services: The library is open for on-site research free of charge to members. Fee for entrance; reduced rate for students.

Brooklyn Museum Libraries and Archives

200 Eastern Parkway

Brooklyn, NY 11238

(718) 638-5000, ext. 307

brooklynmuseum.org

library@brooklynmuseum.org

archives.research@brooklynmuseum.org

Hours: By appointment only

1:00 pm – 4:00 pm, Wednesday and Thursday

Subject Strengths: Research collections held in two libraries and an archive are available primarily for the museum staff and are open by appointment to advanced researchers. With over 250,000 volumes, the libraries and archives have been developed to support research on the Brooklyn Museum and its collections; this non-circulating library is particularly strong in the art and cultural history of North and South America, Africa, Asia, Egypt, Islam, and the Ancient Middle East. The arts are well represented with research material on all aspects of cultural heritage including costume and textiles. Special Collections include an extensive collection of film and theatrical costume sketches created between 1912 and the early 1950s by key U.S. fashion designers.

Services: The museum's libraries and archives are open by appointment for advanced research. Appointments must be made at least 24 hours in advance via email or phone and must be confirmed by library staff. Open to interested scholars. Materials do not circulate.

Carnegie Hall Archives

881 Seventh Avenue
New York, NY 10019
(212) 903-9629
carnegiehall.org
archives@carnegiehall.org

Hours: By appointment only
10:00 am – 5:00 pm, Monday to Friday

Subject Strengths: The history of Carnegie Hall which includes its construction and renovation history, history of events in the four main performance spaces, and tenant history of rentals in the 150 studio/office spaces above the theatres.

Holdings: Contains 2,500 square feet of documents, which include administration files, a nearly complete set of programs from the inaugural week of concerts in 1891, promotional flyers and posters, photographs, audio and video recordings, architectural drawings, musical manuscripts and autographs, tenant information, paintings, and drawings. Also located on the second floor of the building is the Rose Museum (open 11:00 am – 4:30 pm daily, admission free) which includes a history of Carnegie Hall and more than 200 photos and objects on display.

Services: Call or email for an appointment.

Circle in the Square

1633 Broadway
New York, NY 10019
(212) 307-0388
circlesquare.org
info@circlesquare.org

Holdings: Archival materials are unorganized. The only materials available for particular productions may consist solely of playbills.

New York City Center

131 West 55th St (between Sixth and Seventh Avenues)
New York, NY 10019
info@NYCityCenter.org

Materials related to productions at City Center including City Center Encores! are housed at the City Center of Music and Drama located at Lincoln Center (70 Lincoln Center Plaza, New York, NY). Call (212) 870-4266 for information.

City College (CUNY)

Archives and Special Collections

Morris Raphael Cohen Library

North Academic Center (NAC), Fifth Floor, Room 301

160 Convent Avenue

New York, NY 10031

(212) 650-7609

library.ccny.cuny.edu/archives

archives@ccny.cuny.edu

Hours: 10:30 am – 5:00 pm, Monday to Friday

Subject Strengths: Books on costuming, Restoration and 18th-century drama, and early twentieth-century British writers.

Services: Librarians welcome visits, but will respond to calls and emails. All materials are non-circulating. Patrons may bring laptop computers for note-taking. Accepting outside visitors by appointment only.

Columbia University

Library Information Office

Butler Library, Room 201

535 West 114th Street

New York, NY 10027

(212) 854-7309

columbia.edu/cu/lweb

lio@columbia.edu

Hours: 9:00 am – 5:00 pm, Monday

9:00 am – 5:30 pm, Tuesday to Friday

11:00 am – 5:45 pm, Saturday

12:00 am – 4:45 pm, Sunday

Services: For information about visitor access to the Columbia libraries, visit library.columbia.edu/using-libraries/visitors.html or email lio@columbia.edu.

Avery Architectural and Fine Arts Library

1172 Amsterdam Avenue (300 Avery Hall)

New York, NY 10027

(212) 854-6199

columbia.edu/cu/lweb/indiv/avery/index.html

avery@library.columbia.edu

Hours: 9:00 am – 11:00 pm, Monday to Thursday

9:00 am – 9:00 pm, Friday

12:00 pm – 7:00 pm, Saturday

12:00 pm – 10:00 pm, Sunday

Operating hours change during intersessions and holidays. For a full schedule see columbia.edu/cu/lweb/indiv/avery/hours/html.

Subject Strengths: Architecture, painting, sculpture, decorative arts, archaeology, historic preservation, city planning, and landscape architecture.

Special Collections: Thomas Lamb's original drawings of theatres and books on theatre design and architecture.

Holdings: 400,000+ volumes, 1,900 journals and serials. Drawings and Archives collection includes 1,000,000 original architectural drawings and manuscripts, mostly from the nineteenth and twentieth centuries (available by appointment only).

Services: A part of the Metro consortium, the library is generally not open to the public; library materials may be consulted only if they are unavailable elsewhere in the New York area. Visitors must present a library Metro Card at the Library Information Office (Butler Library, 6th Floor East Butler Library, 212-854-5590) in order to obtain a one-day pass to the Avery Library. See columbia.edu/cu/lweb/services/lio/access/ for further information about access to the Columbia University Libraries. To see records for a majority of the library's holdings for books and serials, search CLIO, the Columbia online catalogue, at columbia.edu/cu/lweb/. The Avery Index to Architectural Periodicals, an index to periodical articles, is available as an online database at the NYPL; search under the subjects "theatres" or "stage settings".

Oral History Archives

6th Floor East Butler Library
535 West 114th Street
New York, NY 10027
oralhist@library.columbia.edu

Hours: By appointment only

10:00 am – 4:00 pm, Monday to Friday

Holdings: Contains over 8,000 taped memoirs, and over one million pages of transcription.

Subjects: Stage interviews cover the Group Theatre, the Stanislavsky method, the stock company as training ground, “the road”, new methods of acting and directing, the Actors Studio, changes in business methods, the role of “legitimate” theatre in contemporary life, artistic freedom, comparisons of stage with screen techniques, and the concentration of theatre in New York City. Interviews with actors, directors, and producers begin in 1948. The archive also has a larger collection of film-related interviews that include directors, actors, and producers, as well as radical and experimental filmmakers. Recent additions include interviews with Jerry Schoenfeld and Adolph Green, and a video interview with Judith Malina.

Services: The archives are housed in the Rare Book & Manuscript Library at Columbia University. It is open to the public.

Rare Book and Manuscript Library

6th Floor East Butler Library
535 West 114th Street
New York, NY 10027
rbml@library.columbia.edu

Hours: By appointment only

10:00 am – 4:00 pm, Monday to Friday

Holdings: Holdings are listed in the National Union Catalogue of Manuscript Collections—600,000 books, including incunabula; manuscript catalogues; 26 million manuscripts and papers in the entire collection. (Not all materials are listed in CLIO, the library’s main catalogue.) In addition, a large number of collections, including some book collections, are now housed offsite. Consult a RBML librarian or visit the division’s web page for information.

Special Collections: A recently published catalogue, *The Brander Matthews Dramatic Museum*, provides an overview and history of the collection. Theatre-related materials include papers of Robert Wilson; materials from the Brander Matthews Dramatic Museum, including books, papers, recordings, puppets, masks, theatre models, admission tokens, and medals; the Sam and Bella Spewack papers; John Daly's theatre records (1872–1899); the Seymour Sym papers (Off and Off-Off-Broadway theatre publicity and clippings, 1955–1994); the Tennessee Williams papers; the L. S. Alexander Gumby Collection of Negroiana; the Joseph Urban papers, with drawings, photographs and set models for a wide variety of productions; the Annie Laurie Williams papers, featuring material relating to stage and film versions of works by authors such as John Steinbeck, John Hersey, and Margaret Mitchell; the Paul Palmer Collection, featuring correspondence and photographs of film and theatre notables from the 1930s through the 1970s. Also, numerous collections of medieval manuscripts.

Cooper-Hewitt National Design Museum Library

Miller Fox Townhouse (adjacent to the museum)

9 East 91st Street

New York, NY 10128

(212) 849-8830

cooperhewitt.org/collections/library

cooperhewittlibrary@si.edu

Hours: By appointment only

9:30 am – 5:30 pm, Monday to Friday

Drawings, Prints, and Graphic Design Department Hours: 10:30 am –

12:00 pm, 2:00 pm – 4:00 pm, Tuesday

Subject Strengths: The collection focuses on decorative and ornamental design. Theatre design materials primarily consist of set designs, though some costume and architectural designs can be found. Most pieces are from the late seventeenth and eighteenth centuries from France and Italy. Twentieth-century American designs are also included. Also available are prints and books concerning festivals, marionettes, and shadow puppets; circus and ballet posters; and reference works on the various theatre arts (including set design). The Drawings, Prints, and Graphic Design Department contains the papers of Henry Dreyfus

and the designers who worked on the interiors for Radio City Music Hall.

Holdings: E.F. Caldwell & Co. Collection at the Cooper-Hewitt Museum Library, Smithsonian Institution Library, contains more than 50,000 images consisting approximately of 37,000 black & white photographs and 13,000 original design drawings of lighting fixtures and other fine metal objects that were produced from the late nineteenth to the mid-twentieth centuries. Publications by museum staff include *Summary Catalogue of Drawings and Prints Designed for Theatre in the Cooper-Hewitt Museum* (1965).

Services: Call at least a day ahead to make an appointment at the library and a week ahead for Drawings, Prints, and Graphics.

The Fashion Institute of Technology (SUNY)

Gladys Marcus Library
27th Street at 7th Avenue
E-Building, 5th Floor
New York, NY 10001
(212) 217-4368 (for appointments)
(646)759-9553 (text for questions/appointments)
fitnyc.edu/academics/library.index.php

Hours: 9:00 am – 8:00 pm, Monday to Thursday
9:00 am – 7:00 pm, Friday
CLOSED, Saturday
12:00 – 8:00 pm, Sunday

Holdings: The library has an extensive collection of costume history prints but is not a theatre costume history collection. Of special note are original fashion sketches from 1888 to the present and fashion periodicals from 1806 to the present in the Special Collections Department.

Services: A METRO referral required to use the collection.

Fordham University

Archives and Special Collections
Rose Hill Campus, Walsh Library, 4th Floor
Bronx, NY 10458

(718) 817-3560

library.fordham.edu/archives/archive.html

archives@fordham.edu

Hours: 9:00 am – 5:00 pm, Monday to Friday

Subject Strengths: Literature, history, and Jesuit authors.

Services: The Department of Archives and Special Collections is open to the Fordham community and research scholars. Items do not circulate. Research rooms are available for on-site study. Briefcases, books, and coats must be checked in department lockers. Only laptops and pencils are permitted in the research rooms. Photo copies can be made only with permission of the librarian. Approximately 98% of the rare books are catalogued in the online database. Shelf lists and inventories are available for all uncatalogued items.

French Institute Alliance Française

22 East 60th Street

Haskell Library, 2nd Floor

New York, NY 10022

(646) 388-6655

fiaf.org

library@fiaf.org

Hours: 11:30 am – 7:30 pm, Tuesday to Thursday

10:00 am – 3:00 pm, Saturday

Subject Strengths: Art, architecture, and civilization of France and French-speaking countries; French language, history, literature, and philosophy; French theatre through the ages including early twentieth-century plays often overlooked; biographies and literary criticism.

Special Collections: The Paris Collection (guidebooks, photographs, and historical material relating to the city of Paris); the Petite Illustration collection; a good costume collection through the ages and some fashion; contemporary plays being performed in France, but no set designs.

Holdings: Over 25,000 books, 100 magazines, and 1,500 DVD's for both adults and children.

Services: The library is a private collection, primarily for the use of its members, but the reading room is open to the public.

Frick Art Reference Library

10 East 71st Street (temporarily closed)
New York, NY 10021-4967
(212) 547-0641

For library access, visit Frick Madison at 945 Madison Avenue at 75th St.
frick.org/library/index.htm

library@frick.org

Hours: 10:00 am – 6:00 pm, Tuesday to Saturday

Subject Strengths: History of Western painting, drawing, sculpture, and illuminated manuscripts from the 5th to the early 20th century. Decorative arts as related to the holdings of The Frick Collection; performing arts as related to the broader study of the fine arts in Europe and the Americas from the 4th to the twentieth century.

Special Collections: The Photo Archive includes more than 1 million items, indexed by artist, subject, and collection, including 66,300 photographs of illuminated manuscripts. Extensive collections of microforms and online resources, including the Vatican Cicognara Library; Witt Library photo-archive; Art Sales Online; Avery Index to Architectural Periodical. The Archives contain materials pertaining to The Frick Collection and Frick Art Reference Library; selected archives for scholars and art dealers; materials owned by the Helen Clay Frick Foundation pertaining to the Frick family and its art collecting.

Services: Closed stacks. No material may be requested one hour prior to closing. Copying available. First-time visitors must complete a form to gain access—see the web site for admission policies. The Archives are accessible by appointment only.

Goethe-Institut New York

Library and Information Services

30 Irving Place

New York, NY 10003

(212) 439-8688

goethe.de/newyork

Library Catalog: <https://newyork.bibliothek.goethe.de/>

library-newyork@goethe.de

Hours: Self Check-out

10:00 am – 6:00 pm, Monday and Thursday

Librarian

1:00 pm – 5:00 pm, Tuesday and Wednesday

Subject Strengths: The collection focuses mainly on contemporary German literature, art, film, philosophy and history.

Holdings: 5,000 volumes in German and in English, 1,000 videos, 10 periodicals, CD collection.

Services: The annual membership is free. Media can be borrowed for three weeks. To become a library patron, complete an application and provide current identification.

Solomon R. Guggenheim Museum Library and Archives

Guggenheim Administrative Offices

1 Liberty Plaza, 24th Floor

New York, NY 10006

<https://library.guggenheim.org/>

libraryandarchives@guggenheim.org

Hours: By appointment only

10:00 am – 5:00 pm, Thursday and Friday

Holdings: As to new materials, the Guggenheim Archives continues to trace the development of Solomon R. Guggenheim's private collection and the Guggenheim Foundation, and actively collect materials on the history of the museum in New York from its 1939 inception as the Museum of Non-Objective Painting on East 54th Street to its present incarnation as the Solomon R. Guggenheim Museum at 1071 Fifth Avenue.

Services: The Guggenheim Library is exclusively for internal research and thus not open to the public. However, we may be able to create access to rare items that are not otherwise available. The Archives are closed stacks, meaning that researchers must request an appointment to view specific items. This can be accomplished by navigating to our finding aid guggenheim.org/library-archives/archives-collections and selecting collection items of interest using the checkbox to their left. Fill out the subsequent form and we will be in touch to schedule an appointment.

Hampden-Booth Theatre Library (at the Players)

16 Gramercy Park South

New York, NY 10003

(212) 228-1861

hampdenboo@aol.com

Hours: 9:00 am – 5:00 pm, Monday to Friday

Subject Strengths: The collection is housed in the home of Edward Booth, and concentrates on nineteenth-century American and British theatre.

Special Collections: The Booth Collection includes promptbooks, correspondence, journals, business records, etc. The Waiter Hampden Collection, the collection of papers from the Union Square Theatre, and the William Henderson Collection of English Playbills (dating from 1747-1888). Smaller collections include the Chuck Callahan Burlesque Collection, the British Actors Orphanage Fund, Franklin Heller promptbooks, the Players Pipe Night Tape Collection, and the papers of such theatre personalities as Maurice Evans, Robert B. Mantell, E. H. Southern, Julia Marlowe, and Charles Coburn. The library's holdings also include stage props and curios of well-known nineteenth century actors, and an art collection ranging from painted portraits to death masks.

Services: An appointment may be arranged only after contacting the library and supplying a letter with a list of research topics. Indexes are available.

Hebrew Union College

Klau Library

Brookdale Center, Institute of Religion

1 West 4th Street

New York, NY 10012

(212) 824-2258

Hours: 9:00 am – 5:00 pm, Monday to Thursday

9:00 am – 3:00 pm, Friday

Holdings: Primarily a theological and urbanic studies library of approximately 200,000 volumes, the collection holds some general works on theatre, including sound recordings and sheet music. The

library also holds Israeli film reference books and *Fiddler on the Roof* biographies.

Some materials are in Hebrew or Yiddish, but most are in English.

Services: Non-HUC or -NYU students must make advance arrangements in order to access the library. Students can fill out an online request form at, <https://huc.edu/libraries/new-york/>.

Hispanic Society of America

613 West 155th Street

New York, NY 10032

(212) 926-2234

<https://hispanicsociety.org>

library@hispanicsociety.org

Hours: 9:00 am – 4:30 pm, Tuesday to Saturday

Subject Strengths: Art, history, literature, and general culture of Spain, Portugal, and other Spanish and Portuguese-speaking countries. The collection is in different languages, but about half of the material is in Spanish and Portuguese.

Special Collections: Extensive medieval manuscripts, incunabula, and numismatic collections. A printed catalogue of media titles.

Holdings: The collections of the Department of Manuscripts and Rare Books are among the most extensive outside Spain, containing more than 250,000 manuscripts, documents, and letters dating from the eleventh to twentieth centuries, along with 30,000 books printed before 1830, which include some 250 incunabula (books printed before 1500). In addition to rare books, the Hispanic Society maintains a modern research library on the literature, fine arts, geography, history, and cultures of Spain, Portugal, Latin America, and the Philippines, now comprising over 300,000 volumes plus 1,500 periodicals dating from the nineteenth century up to the present.

Services: Appointments are required for the study of manuscripts, unique copies of printed books, and atlases. Although the collection is non-circulating and not available for interlibrary loan, digital copies can be provided for a fee. We do not photocopy items from the collection. All requests to study and/or publish manuscripts or other unique material must be approved by the Hispanic Society. Email the library with any questions or appointment inquiries.

Instituto Cervantes New York

Biblioteca Jorge Luis Borges

211-215 East 49th Street

New York, NY 10017

(212) 308-7720

cervantes.org

bibny@cervantes.es

Hours: 12:00 pm – 7:00 pm, Monday to Friday

10:00 am – 1:30 pm, Saturday

Subject Strengths: Spanish and Latin American literature, especially contemporary authors; literature in Basque, Catalan, and Galician; Spanish and Latin American authors in English translation; Spanish and Latin American cinema; magazines and comic books; children's and young adult literature.

Holdings: Contains approximately 85,000 items in a variety of formats: 7,000 books which include 2,500 on Spanish and Latin American theatre, with a special collection of 1,072 theatre plays and zarzuela; 7,000 DVDs and videos of Spanish and Latin-American movies, documentaries, and TV series; 4,105 CDs vinyl records and tapes, as well as a special collection of 1,1016 magazines.

Services: Reading room and media library, loans to members, reference and information services, interlibrary loan and document delivery, and electronic library.

International Theatre Institute, U.S. Center

Theatre Communications Group

520 Eighth Avenue, 24th Floor

New York, NY 10018-5156

(212) 609-5900

www.tcg.org

iti@tcg.org

Hours: 12:00 pm – 5:00 pm, Monday to Friday

Subject Strengths: Chartered by UNESCO in 1948 by eleven countries and now encompassing ninety nations, ITI's resources, accumulated over more than fifty years, focus on contemporary theatre across the globe. Its holdings cover five continents, 106 countries, and ITI's own centers or affiliates. The collection includes many materials from theatres around the world not usually found in this country. A selection of available topics includes Shakespearean production, mime, festivals, puppet theatre, playwrights, directors, cultural exchange, and censorship.

Holdings: 6,100 volumes; over 12,000 playbills; 275 periodicals; and over 12,000 plays from 92 countries, including a significant Theatre of Latin America collection. The library's core is composed of non-book material and theatre ephemera and includes directories, newsletters, press releases, pamphlets, reviews, and clippings. Also included in that archive are the ITI institutional records from 1948-2000. The book portion of the ITI Library has been integrated into the NYPL Billy Rose Theatre Collection.

Services: The Martha W. Coigney/International Theatre Institute Collection was donated to the New York Public Library for the Performing Arts in October 2002. For research queries or access to the collection, contact the NYPL.

Istituto Italiano di Cultura

686 Park Avenue

New York, NY 10021-5009

(212) 879-4242

https://iicnewyork.esteri.it/iic_newyork/en

iicnewyork@esteri.it

Hours: 10:00 am – 3:00 pm, Monday to Friday

Subject Strengths: Italian language, literature, and related topics. A section on theatre has general theatre books (plays, theatre history) in Italian. An audio-visual department offers films and videos. Current Italian newspapers and clipping files are also available.

Special Collections: Editions of early Italian poetry, poets of the “dolce stile nuovo,” Dante, Petrarch, and Boccaccio.

Services: Library cards, enabling borrowing privileges, are available to residents of New York, New Jersey, or Connecticut for a \$40 annual fee. The catalogue of the library's holdings is available online.

Joyce Theater

175 Eighth Avenue
New York, NY 10019
(212) 691-9740
joyce.org
staff@joyce.org

Hours: By appointment only

Holdings: Materials include past playbills and copies of reviews, dating from 1986. Researchers must have specific research topics and call to make an appointment.

The Juilliard School

Lila Acheson Wallace Library and Archives
60 Lincoln Center Plaza
New York, NY 10023-6588
(212) 799-5000, ext. 265
juilliard.edu/school/library-and-archives
library@juilliard.edu

Hours: 8:30 am – 9:00 pm, Monday to Thursday
8:30 am – 7:00 pm, Friday
9:00 am – 6:00 pm, Saturday
2:00 pm – 7:00 pm, Sunday

Special Collections: Holograph scores and letters, rare libretto collection, and archival recordings and videos of Juilliard School Performances.

Holdings: The Lila Acheson Wallace Library is a comprehensive resource for the School's performance and research needs. The collection includes more than 87,000 music performances and study scores, including scholarly editions of composers' collected works and other historical editions; 27,000 books (both print and ebooks) on music, dance, drama, and general academic subjects; 25,000 sound recordings; and 1,000 videotapes.

Services: Outside researchers must make appointments and can view only unique materials. The Juilliard School Archives are open to scholars and researchers on an appointment basis.

The Kitchen

Westbeth Artist Housing (Temporary Location)
163B Bank Street, 4th Floor Loft
New York, NY 10014
(212) 255-5793
thekitchen.org

Hours: By appointment only
10:00 am – 6:00 pm, Monday to Friday

Holdings: The archive documents performances at The Kitchen since the 1970s, including early and/or seminal work by artists such as John Cage, Laurie Anderson, Meredith Monk, Bill T. Jones, and others. In addition to programs, clippings, and photographs, the archive includes 3,600 videotapes and 500 audiotapes.

Services: The Kitchen is currently occupying a temporary home at Westbeth Artist Housing as they renovate the building on West 19th Street. All of their physical assets are housed offsite at UOVO in Brooklyn as they continue to build a digital collection. Please email to request materials, The Kitchen is happy to host researchers in Brooklyn depending on needs. Requests will generally be fulfilled within 2-3 weeks of receiving them. There are no viewing or listening facilities in either location, but in most cases viewing can be arranged digitally for audio-visual materials.

La MaMa

74A East 4th Street
New York, NY 10003
(212) 260-0579
lamama.org
email@lamama.org

Hours: 12:00 pm – 5:00 pm, Monday to Friday

Subject Strengths: With 61 years of existence, the collection houses over 5,000 show files with comprehensive lists of full performances, produced scripts, photos, clippings, posters, some design sketches, and videos.

Special Collections: Amiri Baraka's work in the 1960s, overseas production of La MaMa E.T.C. under the direction of Tom O'Horgan, Andre Serban (under the name of Great Jones Repertory Company), and Will Leach.

Holdings: The archive contains chronological playlists, individual production files, troupe files, international tour files, photos, original artworks, and videos of works by La MaMa artists.

Services: By appointment only. Please identify your primary area of interest. A chronological listing of productions since La Mama's founding is available through the Archives page of the website.

Manhattan School of Music

139 Claremont Avenue
New York, NY 10027
(212) 749-2802, ext. 4511
msmnyc.edu/campus/library/
library@msmnyc.org

Hours: 9:00 am – 9:00 pm, Monday to Thursday
9:00 am – 6:00 pm, Friday
2:00 pm – 8:00 pm, Sunday
Open only to MSM students on Saturday

The Peter Jay Sharp Library

Both the Peter Jay Sharp Library and the Evelyn Sharp Performance Library occupy an entire floor of Anderson Hall. To get to them, take the elevator in the 130 Claremont Avenue building to the Third Floor.

Special Collections: The Peter Jay Sharp Library has a rich collection of printed music, from solo repertoire to chamber music, and orchestral study scores. It is particularly notable for its holdings of music of the late twentieth century and early twenty-first century.

Holdings: In addition to the printed music collection, the book collection centers around music – classical, jazz, and musical theatre –

but branches out into other fields as well, including the other arts, and classics of fiction, poetry, history, philosophy, psychology, and more.

Services: With a large array of digital resources including ebooks, scores, recordings, video, magazines, and research databases – all available at home to anybody with a current MSM ID card. A librarian is on duty at the reference desk Monday to Friday from 11:00 am – 5:00 pm. The library is open for MSM students and faculty.

The Evelyn Sharp Performance Library

The Evelyn Sharp Performance Library is located just outside the entrance of the PJ Sharp Library.

Holdings: Performing materials for all of MSMS's larger ensembles, choruses, repertoire classes, and stage productions.

Services: Refer to the Peter Jay Sharp Library's services.

Manhattan Theatre Club

311 West 43rd Street, 8th Floor
New York, NY 10036
(212) 399-3000
manhattantheatreclub.com
questions@mtc-nyc.org

Holdings: Primarily playbills and scripts. There is a database with information about past productions, allowing for cross-checking and cross-referencing of creative and technical personnel.

Metropolitan Museum of Art

1000 Fifth Avenue (at 82nd Street)
New York, NY 10028
metmuseum.org

Costume Institute's Irene Lewisohn Costume Reference Library

metmuseum.org/art/libraries-and-research-centers/the-irene-lewisohn-costume-reference-library
costumeinstitute.library@metmuseum.org

Hours: By appointment only
10:00 am – 4:00 pm, Tuesday and Thursday

Holdings: The collection contains over 30,000 books, nearly 700 periodical titles as well as over 1,500 designer files all pertaining to the history of fashion and clothing from around the world, dating from the sixteenth century to today.

Special Collections: Extensive special collections include artist books, exhibition history documentation, designer archives, fashion plates, lookbooks, photography collections, scrapbooks, sketches, textiles samples, and related fashion ephemera. Some special collections materials can be found on the Museum Libraries' Digital Collections website: metmuseum.org/art/libraries-and-research-centers/watson-digital-collections.

Services: Before making an appointment, outside researchers are encouraged to search the holdings of The Costume Institute Library in Watonline, the Museum's online catalog. We recommend that visitors conduct as much research as possible at other institutions prior to requesting an appointment at our facility. Access to The Costume Institute Library materials can also be requested through Watonline for use at Thomas J. Watson Library. No appointment is needed for access to Watson Library, which is open four days a week to registered library visitors college-age and above. Fashion-related electronic resources are also available on-site in the main library.

The Department of Drawings and Prints Study Center

metmuseum.org/art/libraries-and-research-centers/study-room-for-drawings-and-prints
dpssc@moma.org

Hours: By appointment only

1:00 pm – 3:30 pm, Mondays and Wednesdays

Holdings: Most of the museum's 7,000 works on paper, including a special collection of drawings related to the theatre arts, are available to researchers and students through the center. In addition, files and photo albums covering each work in the collection may be consulted. Some of the collection is housed at a second archive site in Queens.

Services: Schedule appointments at least four weeks in advance via this online form <https://moma.org/research/study-centers/dp-form>

Study Room for Photographs

(212) 570-3889

photographs@metmuseum.org

metmuseum.org/art/libraries-and-research-centers/studyroom-foir-photographs

metmuseum.org/art/the-collection

Hours: By appointment only

10:00 am – 12:30 pm and 2:00 pm – 4:30 pm, Tuesday to Friday; closed in August

Subject Strengths: Art, art history, archaeology, architecture, sculpture, painting, decorative arts.

Holdings: The collection contains approximately 75,000 photographs spanning the entire history of the medium, including 500 photographically illustrated books and albums.

Services: Most works not currently on view may be examined in the Study Room for Photographs, including materials from the Walker Evans Archive. The Study Room is accessible to qualified researchers by appointment with proper identification before making an appointment. Visitors are encouraged to consult the Online Collection to explore the department's holdings. Appointments may be requested a minimum of two weeks in advance, and are subject to availability. Space in the Study Room is limited.

Metropolitan Opera Archives

Lincoln Center

New York, NY 10023

(212) 799-3100, ext. 2525

metopera.org/discover/archives

Hours: By appointment only

Holdings: Memorabilia (programs, photographs, costumes, scenic designs) related to productions dating from 1883 to the present.

Services: The Metropolitan Opera archives is open for scholarly and professional research. To learn more about the collections or to request an appointment, please contact Laura Vroom at the Metropolitan Opera Archives. Additionally, many of the images are available for publication. For information, please contact John Tomassichio at the Metropolitan Opera Archives.

Morgan Library & Museum

225 Madison Avenue

New York, NY 10016

(212) 685-0008

themorgan.org

Hours: By appointment only

For Reading Room call (212) 590-0315 or email readingroom@morganlibrary.org; for Drawing Study Center call (212) 685-0008, ext. 551.

Holdings: 370,000 rare items. The collections are well known for their illuminated manuscripts, literary and historical manuscripts, early printed books, old master drawings, and music manuscripts.

Special Collections: The Gilbert and Sullivan Collection; The Donald M. Oenslager Collection of Theatre Drawings, containing theatrical, costume, and stage designs, representing works by European, Russian, and American designers, from the 16th to the mid-twentieth century. See corsair.themorgan.org for an online catalogue.

Museum of Chinese in America (MOCA)

Collections and Research Center

3 Howard Street

New York, NY 10013

(212) 619-4785

mocanyc.org

collections@mocanyc.org

Hours: By appointment only

10:00 am – 5:00 pm, Monday to Friday

Special Collections: Formed primarily from a collection donated by the Chinese Musical and Theatrical Association in New York, the Cantonese Opera Collection includes approximately 190 costumes and accessories, over 160 photographs, 30 hours of oral histories, 100 LPs, a few videotapes and dozens of musical instruments. Paper materials include opera scripts and scores, tickets, pamphlets, announcements, books, and clippings. Materials date from the late nineteenth century to the present.

Holdings: The Collections and Research Center in the Museum of Chinese in America implements the management and development of MOCA's collection which houses more than 85,000 artifacts, photos, memorabilia, documents, oral history, and artwork.

Services: During the ongoing post-fire recovery activities, MOCA Collections and Research Center is available to researchers by appointment. Visit mocanyc.org/collections for more information. For inquiries, please email collections@mocanyc.org.

Museum of Modern Art (MoMA)

11 West 53 Street, between Fifth and Sixth Avenues
New York, NY 10019-5497
(212) 708-9400
moma.org

Celeste Bartos Film Preservation Center

moma.org/research/film-preservation/
filmloans@moma.org

Hours: By appointment only

Subject Strengths: The center has a large collection of screenplays; extensive clippings files, which include reviews and articles on films and film personalities; posters and pressbooks; and assorted film reference materials and periodicals. Film books and older periodicals are housed in the museum's library. In addition to film holdings, items of theatrical interest include recordings of Sarah Bernhardt, Eleanora Duse, and John Barrymore.

Holdings: MoMA's has one of the strongest international collections of motion pictures in the world, totaling more than 30,000 films between the permanent and study collections.

Services: There are several options available for access to the various collections. You can make a research appointment to visit the center, rent films through the Circulating Film and Video Library, and borrow films from the collection through the Film Loan Program. MoMA is a founding member of the International Federation of Film Archives (FIAF) and abides by their rules and protocols regarding the loan of materials to FIAF member archives and non-FIAF member

archives. Institutions that can demonstrate they meet MoMA's basic requirements for print loans may be permitted to borrow prints from the collection for limited exhibition.

Department of Media and Performance and Study Room

moma.org/about/curatorial-departments/media-performance

Hours: By appointment only, with a minimum of four weeks advance notice.

1:00–4:00 pm, Wednesday and Thursday

Holdings: The department's focus includes moving images, film installations, video, performance, motion- and sound-based works, and other works that represent time or duration and are made for and presented in a gallery setting.

Services: The study center facilitates viewings of collection works and provides access to selected related documentation.

Museum of the City of New York

Theatre Collection

1220 Fifth Avenue (enter at 103rd Street)

New York, NY 10029

(212) 534-1672

mcny.org

info@mcny.org

mcny.org/collections/theater-collection

Hours: By appointment only, with a minimum of two weeks advance notice.

10:00 am – 9:00 pm, Thursday

10:00 am – 5:00 pm, Friday to Monday

Subject Strengths: With significant material on Broadway productions and related personalities, the collection charts the expansion of commercial theatre along Broadway to the establishment of the current theatre district in Times Square. The story of Broadway is augmented with smaller collections on popular entertainment forms, including burlesque, minstrelsy, vaudeville, and circus.

Holdings: The collection contains over 200,000 accessioned objects that document theatrical performances in New York City from 1785 to present day Broadway productions. It contains a wide range of material types such as annotated scripts, articles, contracts, correspondence, design rendering, drawings, ephemera, memorabilia, photos, personal papers, posters, prints, props, scores, sheet music, scrapbooks, window cards, 3D objects, and architectural elements.

Special Collections: A Special Collection on Yiddish theatre reveals how an immigrant culture created vibrant and commercially viable performance traditions that maintained a lasting impact. Highlights include but are not limited to papers of Mary Martin and memorabilia of George and Ira Gershwin and Richard Rodgers. Also included are the working scores and scripts of Geroge M. Cohan, the studio negatives of Lucas Pritchard/Lucas Monroe, handwritten draft of early plays by Eugene O'Neill; a large collection of original design renderings, and over 40,000 photographs of theatrical productions.

Neighborhood Playhouse School of the Theatre

340 East 54th Street

New York, NY 10022

(212) 688-3770

neighborhoodplayhouse.org

info@neighborhoodplayhouse.org

Hours: By appointment only

12:00 pm – 4:00 pm, Monday to Thursday

Subject Strengths: 8,000 reference books, plays, and scores for research for acting students enrolled in the Playhouse's two-year program. Archival material includes papers related to the original playhouse (1915-1927) and photos, promptbooks, and set designs. Materials relating to the school date back to its founding in 1928.

Services: Please note that the library and archives are primarily for the use of the School's students with only extremely limited access to outside users.

The New School Performing Arts Library

55 West 13th Street

Arnold Hall (2nd and 9th floors)

New York, NY 10011
(212) 229-5307, ext. 4803
library.newschool.edu/pal

Hours: 8:45 am – 8:45 pm, Monday to Thursday
8:45 am – 6:45 pm, Friday
8:45 am – 4:45 pm, Saturday

Holdings: The Performing Arts Library contains scores, playscripts, and books about music, theatre, and dance.

Subject Strengths: Twentieth-century US composers of classical music are heavily represented, with scores by Peter Pinda Stearns, William Sydeman, David Loeb, and Frederick Werle.

Services: Archives and special collections open by appointment. Contact archivist@newschool.edu.

New York City Municipal Archives

Department of Records
Leonora Gidlund Reference Room, Suite 103
Rebecca Rankin Reading Room, Suite 111
First Floor Gallery, Suite 109
31 Chambers Street
New York, NY 10007
(212) 639-9675
nyc.gov/site/records/about/municipal-archives.page

Hours: By appointment only
9:00 am – 12:00 pm and 1:00 pm – 4:00 pm, Monday to Friday

Subject Strengths: As a municipal archive, the collection's focus is on the history of the city government as well as building and legal records. Its efficacy for theatre researchers may be limited.

Special Collections: Real estate assessments (1789-1975), which may include permits for theatres; genealogy and coroner records (1795-1966); court and district attorney records (ca. 1800-1951). Holdings include WPA Federal Writers Project Manuscripts (1936-1943), WNYC Radio and Film Archives (1936-1981), and building permits.

Services: The Municipal Library and Archives' public research rooms at the New York City Department of Records & Information Services (DORIS) are open to the public with appropriate health and safety protocols in place. For general research questions or to schedule an appointment email research@records.nyc.gov.

New-York Historical Society Library

170 Central Park West at Richard Gilder Way (77th Street)

New York, NY 10024

(212) 873-3400

nyhistory.org/library/printroom.html

reference@nyhistory.org

Hours: By appointment only

10:00 am – 4:30 pm, Wednesday to Friday

Holdings: The society was formed as a repository for American and New York history primarily, but does contain substantial holdings of theatrical value. These include the Emma Thursby Collection of Music and Theatre, and the papers of William Dunlap, Jenny Lind, Baltimore theatrical manager John Thompson Ford, playwright Annie Elizabeth Burke, actor Charles Walter Couldock, and monologist Ruth Draper. The P. T. Barnum Collection includes a sizable collection of personal and business materials of the circus entrepreneur. Manuscripts and promptbooks from the eighteenth and nineteenth centuries can be found. Holdings concerned with early opera include materials related to Lorenzo Da Ponte and theatre plans. Assorted ephemera such as tickets, posters, programs, and playbills are available, as well as scrapbooks from Radio City Music Hall. The society also holds the fourth largest collection of American newspapers published before 1820.

Services: The Prints, Photographs, and Architectural Collection, which contains photos and prints of actors and theatres, is open Wednesday to Friday, 10:00 am – 4:30 pm, by appointment only.

Email at libraryappts@nyhistory.org, and a librarian will answer your email in 2-4 weeks.

New York Public Library

Note: You'll need a NYPL card to access the following collections. You can apply for a card in person at any NYPL location or library-sponsored event or online at nypl.org/library-card/new.

Stephen A. Schwarzman Building

Fifth Avenue at 42nd Street

New York, NY 10018

Art and Architecture Collection

Room 300

(212) 930-0835

nypl.org/research/chss/spe/art/artarc/artarch.html

art@nypl.org

Hours: 11:00 am – 7:30 pm, Tuesday and Wednesday

10:00 am – 6:00 pm, Thursday and Friday

1:00 pm – 6:00 pm, Saturday

Subjects: Architecture, painting, drawing, sculpture, decorative arts, and related subjects.

Holdings: 405,000 books, serials, and pamphlets; 500,000 clippings (filed by artist); 268 scrapbooks, various subjects. As this is not a theatre collection, it is most useful for its print and online indexes, bibliographies and books on the work of an artist or architect. It does not house design monographs or plans of theatres. "Artists Files on Microfiche" contains ephemeral information on 90,000 artists of all nationalities, working in all media.

Services: Unlike the other Special Collections departments, readers may enter the Art and Architecture Reading Room at any time during the department's hours for public service.

The Henry W. and Albert A. Berg Collection of English and American Literature

Room 320

(212) 930-0803

nypl.org/about/divisions/berg-collection-english-and-american-literature

berg@nypl.org

Hours: 11:00 am – 5:45 pm, Tuesday to Saturday

Holdings: 35,000 printed volumes, pamphlets, and broadsides, and 2,000 linear feet of manuscripts and archives, including those of George Cram Cook and Susan Glaspell; Gertrude Stein's printed works; the largest manuscript collection of W.B. Yeats outside of Ireland, voluminous Lady Gregory correspondence and manuscripts; typescript and manuscript drafts of Sean O'Casey plays, as well as 24 of his notebooks; typescripts, manuscripts, and galleys of more than a dozen Eugene O'Neill plays; hundreds of letters by George Bernard Shaw; the unpublished and unfinished play *Divorce*, by the Bloomsburyite Vita Sackville-West; and the unpublished play *The Wreck of the Good Ship Benito* by the Bloomsburyite Dora Carrington.

Dorot Jewish Division

Room 111

(212) 930-0601

nypl.org/locations/schwarzman/jewish-division

dorotjewish@nypl.org

Hours: 10:00 am – 5:45 pm, Monday, Thursday, Friday,
and Saturday

10:00 am – 7:45 pm, Tuesday and Wednesday

Subject Strengths: Jewish literature, history, and traditionally general works in Hebrew and Yiddish. The Jewish Division shares responsibility with the Billy Rose Theatre Collection at Lincoln Center (see below). Both collections should be consulted to get the greatest coverage of subject matter.

Special Collections: The Boris Thomashefsky Collection includes 300 manuscript plays, role books, and music scores. A collection of Yiddish theatre broadsides. American Yiddish theatre material including numerous scripts. The WPA Theatre Project includes Yiddish and Jewish theatre. The regular collection includes plays in Yiddish and Hebrew, plays in English and other languages on Jewish themes. Reference books, biographies, periodicals on the Yiddish theatre. A large collection of Yiddish newspapers and periodicals.

Holdings: 300,000 volumes, periodicals, and microfilms.

Services: Patrons are encouraged to book an appointment online at libcal.nypl.org/reserve/jws/111 to access materials. Pending availability, same day appointments can be made in person.

Manuscripts and Archives Division

Room 328

(212) 930-0801

nypl.org/locations/schwarzman/manuscripts-division

manuscripts@nypl.org

Hours: 11:00 am – 5:00 pm, Tuesday to Friday

1:00 pm – 5:00 pm, Saturday

Special Collections: A fairly large number of theatre items, especially in the American theatre, but also European. Includes papers and letters from the following: P. T. Barnum, William De Mille, Junius Brutus Booth, Jane Cowl, Rosamund Gilder, Lillie Langtree, Otto Brahm, Institoris, various dramatic funds and associations, Anspacher, Minnie Fiske, E. Gordon Craig, Clyde Fitch, The New Theatre League (highlights of the collection include 77 scripts by Bertolt Brecht, Irwin Shaw, and others); outlines of courses taught at the New Theatre School; publications of the New Theatre League; photographs from the Moscow Art Theatre, the WPA Federal Theatre Project, and the Bolshoi Ballet; Otis Skinner; Cornelia Skinner; The Playwrights Production Company Press Department Records 1930s-1960; Barrett A. Clark; drafts of Simonson's *The Stage Is Set* and Gorelik's *New Theatres for Old*; Clurman's columns in *The Nation* (1955-56); Charles Frohman; William Inge; Eugene O'Neill; Lockhart, Sothorn, and Marlow. Edward Albee Papers, Drama League of America Papers 1910-1931, John Van Druten Papers. Consult the Dictionary Catalogue of the Manuscript Division for material, most of which was added prior to 1962. Most theatre-related rare books and manuscripts acquired after 1962 are in the Billy Rose Theatre Collection at the NYPL Performing Arts Library.

Services: Patrons are welcome to visit the reading room during opening hours to speak with a librarian in person about their research. However, advance notice is necessary to consult material. To request a research appointment, create a Special Collections account at specialcollections.nypl.org/aeon/ or email manuscripts@nypl.org.

Rare Books Division

Room 328

(212) 642-0110

nypl.org/locations/schwarzman/rare-books-division

rarebooks@nypl.org

Hours: 11:00 am – 5:00 pm, Tuesday to Saturday

Special Collections: Notable collection of Shakespeare editions including the “bad” Hamlet. Colonial drama and British drama from the period reprinted in the U.S.

Services: Patrons are welcome to visit the reading room during opening hours to speak with a librarian in person about their research. However, advance notice is necessary to consult material. To request a research appointment, create a Special Collections account at <https://specialcollections.nypl.org/aeon/> or email rarebooks@nypl.org.

Slavic and East European Collections

Room 315

(212) 930-0714

nypl.org/about/divisions/general-research-division/slavic

generalresearch@nypl.org

Hours: 10:00 am – 6:00 pm, Monday, Thursday and Friday

10:00 am – 8:00 pm, Tuesday and Wednesday

Subject Strengths: The majority of the collection’s materials are in Russian, with Polish, Czech, Slovak, and Ukrainian contributing significant portions to the collection. Other languages found in the division: Serbo-Croatian, Bulgarian, Byelorussian, Slovenian, Macedonian, Serbian, Church Slavonic, Lithuanian, Latvian, and Wendic.

Special Collections: Russian holdings include important editions of Turgenev, Dostoevsky, Tolstoi, and Pushkin, as well as first editions

of English translations of Turgenev, Chekhov, and Lermontov. In addition to its strong holdings in collected works of dramatists, the Russian collection contains theatrical biographies, histories of theatre, and theatre groups. Stage periodicals include the Soviet publications *Teatr*, *Teatral'naia Zhizn'* and a run of *Ezhegodnik Imperatorskikh Teatrov* (1890-1919), and 17 plays by Catherine II, which appeared in *Rossiiskii Teatr*, 1786-87. The Hapgood Papers contain letters and photographs, 1888-1922, from Russian writers, artists, religious leaders, etc., including Leo Tolstoi, Maxim Gorky, and Alla Nazimova. The John Jacob Robbins Papers (1883-1953) contain his translations of Pushkin, Lermontov, Blok, Bulgakov, and others as well as correspondence. Included in the papers of Mstislav Dobuzhinsky are a holograph draft of his memoirs, notes and sketches for stage designs for several plays, a history of Russian stage design, a chronology of *Mir Iskusstva*, and an article on Stanislavsky. Ukrainian dramatic literature holdings are minimal and Byelorussian works appear to be primarily periodicals. Collected works of major Latvian authors, together with all standard works in literary criticism of the language, can be found, along with Latvian translations of Dumas, Goethe, and Schiller, and the poetry and drama of Anslvs Eglitis. Polish drama is collected on a representative, rather than a comprehensive, basis. Mickiewicz is represented by 150 entries, with 290 works about him.

Holdings: 500,000+ bound volumes, 1,200 current serials, and 24,000+ microform titles. In addition, upwards of 300,000 volumes of Slavic and Baltica in Western European languages.

Services: Materials may be requested by registered readers in the Rare Books Division's Brooke Russell Astor Rare Books and Manuscripts Reading Room, Room 328. The current periodicals and microforms for this collection are available in Room 108 and the Milstein Microform Reading Room, Room 119. Contact generalresearch@nypl.org for access to the Milstein Microform Reading Room.

The Picture Collection

Room 119

(212) 340-0878

nypl.org/locations/schwarzman/wallach-division/picture-collection

digitalcollections.nypl.org/divisions/the-miriam-and-ira-d-wallach-division-of-art-prints-and-photographs-picture-collection@nypl.org

Hours: 10:00 am – 7:45 pm, Tuesday and Wednesday
10:00 am – 5:45 pm, Thursday to Saturday

Holdings: Since its creation in 1915, the Picture Collection has provided 1.5 million circulating images clipped from books and magazines across 12,000 subject headings. The collection also features extensive holdings of prints, photographs, vintage postcards, and greeting cards, and around 150,000 non circulating reference images from the early 1900s and prior. Subject areas include theatre, ancient through present day; theatres (interiors and exteriors); photographs and illustrations of theatrical productions; dance; opera; puppet and puppet theatres; costume and set design; theatre personalities. Over 45,000 of these historic items have been digitized as part of its online Digital Collections.

Services: Patrons are welcome to walk in without an appointment to use the public reading rooms, including the Picture Collection in Room 119. As seating is limited, Room 119 is reserved for the use of Picture Collection materials only and seats in this division are allocated on a first-come, first-serve basis.

New York Public Library for the Performing Arts

Dorothy and Lewis B. Cullman Center
40 Lincoln Center Plaza (entrance at 111 Amsterdam Avenue between 64th and 65th Street)
New York, NY 10023
(917) 275-6975
nypl.org/locations/lpa
performingarts@nypl.org

The Music Division

Third Floor
(212) 870-1625
nypl.org/locations/lpa/music-division
music@nypl.org

Hours: 10:30 am – 8:00 pm, Monday and Thursday

10:30am – 6:00 pm, Tuesday, Wednesday, Friday, Saturday

Subject Strengths: Chronicling the art of music in all its diversity—opera, chamber orchestral, sacred and secular vocal music, ragtime, jazz, musical comedy, rock, world music and pop music. Particularly noteworthy is the American Music Collection. The collection contains printed books, scores and periodicals, clipping files, programs, photographs, set and costume designs, photos and prints of musicians, autograph letters and signed documents, autograph music manuscripts, and sheet music.

Special Collections: Joseph Drexel Collection (fifteen- to nineteenth-century music), Henry Hadley Memorial Library (American composers' scores), Toscanini Memorial Archives (microfilms of music manuscripts), Beethoven Association Collection (books and first editions), Joseph Muller Collection (engravings and lithographs), Otto Hess and William Gottlieb Collections of jazz photographs, Marcella Sembrich Collection, Toscanini Legacy, Burnside Collection (musical theatre manuscripts), and the American Music Center Collection of scores by U.S. composers. Autograph music manuscripts and papers of Henry Cowell, John Cage, Otto Luening, William Schuman, George Rochberg, Vincent Persichetti, Ross Lee Finney, Rosa Ponselle, Rosina Lhevinne, Bruno Walter, George Perle, and many others.

Holdings: 600,000 volumes, 400,000 pieces of sheet music, 100,000 photographs, 5,000 set and costume designs for opera, 6,000 prints of musicians' portraits, over 850 English and foreign language journals.

Services: The library is open for unlimited browsing of the current collections and on-site research services either for walk-in service or by appointment. In order to request access to special collections' material, users will need to create a Special Collections account online at <https://specialcollections.nypl.org/aeon>. Although not required, we encourage patrons to make an appointment with the relevant collection division.

Jerome Robbins Dance Division

Third Floor

(212) 870-1657

nypl.org/locations/lpa/jerome-robbins-dance-division

dance@nypl.org

Hours: 10:30 am – 8:00 pm, Monday and Thursday
10:30 am – 6:00 pm, Tuesday, Wednesday, Friday, and
Saturday

Subject Strengths: The largest and most comprehensive archive in the world devoted to the documentation of dance. The collection's 30,000+ reference books represent only three percent of its holdings; other resources are periodicals, programs, costume and scenic designs, manuscripts (primarily correspondence), posters and photographs, audio tapes of oral history, and videotapes and films. Access to the archive is provided by online catalogue and the ten-volume "Dictionary Catalog of the Dance Collection."

Special Collections: Denishawn Collection; Humphrey-Wiedman Collection; Hanya Holm Collection; Roger Pryor Dodge Collection of Nijinsky photographs; Chamie Collection of Ballet Russe materials; Fania Marinoff Collection of 3,500 photographs by Carl van Vechten; Walter Owen Collection; Cia Fornaroli Collection of Nineteenth Century Italian Dance; Isadora Duncan Collection; Astruc-Diaghilev Collection; Ruth Page Collection; Lincoln Kirstein Collection; Lillian Moore Collection; Rouben Ter-Arutunian Collection. Also gifts from the estates of Agnes de Mille, Angna Enters, Jose Limon, Pauline Lawrence Limon, Walter Terry, Sol Hurok, George Platt Lynes, Irving Deakin, Jose Greco, Alexandra Danilova. New York City Ballet, American Ballet Theatre, Dance Theatre of Harlem, Joffrey Ballet, and Brooklyn Academy of Music. AIDS Oral History Project focuses on the lives and work of dance professionals who are at risk due to HIV and AIDS and adds to the Oral History Project begun in 1974 to more fully document the work of Frederick Ashton, George Balanchine, Martha Graham, Leonid Massine, Alexandra Danilova, Alicia Markova, Ninette de Valois, and Lucia Chase.

Services: No appointment is necessary to access the collection. However, some items may be off site or restricted for various reasons. Prior to your visit, the library strongly suggests that you carefully read and follow the tips outlined in the online "Plan your Research Visit Guide" at nypl.org/about/using-the-library/plan-your-research-visit. You will need a library card to access all the materials. Additionally, you are welcome to use your own digital camera (without flash or tripod)

to photograph most items for your own personal research use during your visit. If you would like to order low-resolution reproductions for research or high-resolution reproductions for publication or other projects, the library can provide images. Some material may not be copied or scanned because of fragility or donor restrictions. Please visit the “Copies and Reproductions” online page at nypl.org/ask-nypl/research-questions-reproductions, for more information.

The Rodgers and Hammerstein Archives of Recorded Sound

Third Floor

(212) 870-1663

nypl.org/locations/lpa/rodgers-and-hammerstein-archives-recorded-sound
recordedsound@nypl.org

Hours: 12:00 pm – 6:00 pm, Tuesday, Wednesday,
Friday and Saturday

12:00 pm – 8:00 pm, Monday and Thursday

Subject Strengths: Recorded literature and speech, video tapes and films (opera and music performances, rock videos, master classes, and public television broadcasts), and printed materials covering the entire field of sound recording. Among the theatre figures are recordings of Bert Williams, Paul Robeson, P. T. Barnum, and Tennessee Williams.

Special Collections: Trinity Repertory Theatre Oral History; New York Shakespeare Festival/Public Theater Collection of Sound Recordings; Benedict Stambler Memorial Archive, Jewish music and theatre; Toscanini legacy; WNEW, popular music 1930-1960; Favorite Story, literary works adapted by Jerome Lawrence and Robert E. Lee for radio (1940s); Metropolitan Opera Broadcasts (1930-present); Society for Asian Music; Heritage of the March; Bell Telephone Hour; Marian McPartland Piano Jazz. Personal collections of soprano Rosa Ponselle; pianist and conductor Rosalyn Tureck; composers Richard Rodgers, Deems Taylor, John Watts, Paul Jacobs, Joseph Schillinger; conductor Thomas Scherman; Yiddish artist Ruth Rubin; singers Lanny Ross and Libby Holman; and many others. William Wolf Film & Theater Interview Collection, 1972-1998.

Holdings: The archive contains approximately 700,000 recordings and 100,000 printed items.

Services: Researchers do not need an appointment to access this collection. It is recommended that if you want to work with archival materials that you make an appointment to ensure that a seat is available for you. Patrons must make a Special Collections account to access the Special Collection materials at the Library for the Performing Arts online at: specialcollections.nypl.org/aeon/

Billy Rose Theatre Division

nypl.org/locations/lpa/billy-rose-theatre-division
theatre@nypl.org

Hours: 10:30 am – 6:00 pm, Tuesday, Wednesday, Friday, and Saturday
10:30 am – 8:00 pm, Monday and Thursday

Subject Strengths: The Billy Rose Theatre Division is one of the world's largest and most comprehensive circulating and research collections documenting live theatrical performance, as well as film, television, radio, magic, circus, and vaudeville. The Division's strength and uniqueness lie in its unparalleled Special Collections from the early 1800s through the present day, which include archival collections from individuals and organizations, as well as photographs, scrapbooks, posters, set/costume/lighting designs, programs, scripts, clipping files, rare books, ephemera, reviews, set models, and other 3D objects. The division provides access to an extraordinary array of scholarly research books and journals, as well as a large circulating collection of theatre books, biographies, scripts, DVDs, and audio CDs. The Division is also renowned for its pioneering efforts to document theatrical performance and performers through the Theatre on Film and Tape (TOFT) Archive (see below), which includes thousands of recordings of live theatre performances, documentary films, oral history interviews, and televised award shows. The Division also includes the Reserve Film and Video collection (nypl.org/about/locations/lpa/circulating-collections/reserve-film), which offers an impressive array of feature films across multiple formats and genres, including works from the silent era, independently-produced feature films and experimental films, children's films, a broad representation of world cinema, and Hollywood productions from U.S. classics to recent releases. All these materials are described in our research catalog (legacycatalog.nypl.org), our archives portal and in an on-site card catalog, (archives.nypl.org).

The collection's highlights include: New York Shakespeare Festival / Joseph Papp papers; comprehensive twentieth- and twenty-first-century Broadway and Off-Broadway photograph archives of White Studio, Florence Vandamm, Friedman-Abeles, Carl Van Vechten, Avery Willard, Kenn Duncan, Martha Swope, James Gossage, Joan Marcus, and Carol Rossegg; set, costume, and lighting design collections of Willa Kim, Donald Oenslager, Lee Simonson, Howard Bay, Jo Mielziner, Boris Aronson, Jules Fisher, Patricia Zipprodt, Tony Straiges, Derek McLane, Robin Wagner, and James McMullan; Dr. Saram Ellison and Houdiniana collections (magic); personal papers of playwrights and librettists such as Clifford Odets, Michael Stewart, John Van Druten, Tennessee Williams, Betty Comden and Adolph Green, Michael John LaChiusa, Robert Chesley, Michael Korie, and Liz Swados; Off-Broadway collections for the Neighborhood Playhouse, Caffè Cino, the Living Theatre, Charles Ludlam/the Ridiculous Theatre, and Martin Worman/Rumi MIssaubu/The Cockettes; archival collections for producers and directors such as George C. Wolfe, David Belasco, Florenz Ziegfeld, Cheryl Crawford, the Federal Theatre Project, Maurice Evans, Harold Prince, and Isaiah Sheffer/Symphony Space; and performers such as Montgomery Clift, Katharine Hepburn, Gypsy Rose Lee, Sophie Tucker, Elaine Stritch, and Carol Channing; Hiram Stead Collection (British theatre, 1709-1932); Al Hirschfeld, Alex Gard, and Al Frueh collections (caricatures); Chamberlain and Lyman Brown Theatrical Agency collection; and collections of major film studios including Paramount, Universal, MGM and the Motion Picture Producers and Distributors of America Collection.

Services: No appointment is necessary to access the general research collections and the circulating collections. The Special Collections materials, however, require a Special Collections account, which can be set up at specialcollections.nypl.org/aeon/. Examination of materials from the collection must take place in our 3rd floor Special Collections Reading Room (nypl.org/about/locations/lpa/special-collections). Appointments are recommended but not required. Assistance in identifying materials of interest and planning research visits is available by email theatre@nypl.org, through virtual consultations (libcal.nypl.org/appointments/lpa?g=11669), and in person at the library.

Theatre on Film and Tape Archive at Lincoln Center

(212) 870-1642

toft@nypl.org

lincolncenter.org/aboutlc/archive.asp

Hours: 12:00 pm – 8:00 pm, Monday and Thursday
2:00 pm – 6:00 pm, Tuesday, Wednesday, Friday, and
Saturday

Special Collections: The collection has become the foremost archive of live theatre in the United States. It produces and houses video recordings of Broadway, Off-Broadway, and regional theatre productions, as well as dialogues between notable theatre personalities. Walk-in access to the TOFT screening room is available on a first-come, first-served basis. To access the special collections, patrons must first create a Special Collections account.

Holdings: The collection has become the foremost archive of live theatre performances in the world and a role model for similar archives in the United States and abroad. It consists of a collection of over 4,000 plays, musicals, classics, experimental, and avant garde productions, and an additional 3,000 videos of interviews, dialogues, film and television adaptations, award presentations, and other theatre related programs. The TOFT Archive remains today the single largest, most comprehensive collection of live theatre anywhere in the world.

Services: Offers walk-in access to research collections, but for faster access it is recommended to make an appointment, please call (212) 870-1642 or email toft@nypl.org.

Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard (135th Street and Malcolm X Boulevard)

New York, NY 10037

(212) 491-2218

nypl.org/locations/schomburg

schomburgreference@nypl.org

Hours: 11:00 am – 5:45 pm, Tuesday to Saturday

Holdings: The general reference department holds clipping files, scripts, books, and period scrapbooks; books and periodicals related to Africa, American theatre, and performance. Also included are materials on performance in Africa and the Caribbean.

Services: No appointment is required to access this division. Researchers can walk-in to the library for research and quiet study.

Rare Books Division

The Brooke Russell Astor Reading Room for Rare Books and Manuscripts

(212) 491-2224

nypl.org/locations/schomburg/manuscripts-archives-and-rare-books-division

schomburgarchives@nypl.org

Hours: 11:00 am – 5:00 pm, Tuesday to Saturday

Holdings: The collection contains materials that document the history and culture of peoples of African descent throughout the world, with a concentration on the Americas and the Caribbean. Subject emphasis includes the performing and visual arts. The broadsides, programs, and playbills collections primarily document theatrical, cultural, social, and political events in the United States from the late nineteenth century to the present. The sheet music collection contains spirituals, folk songs, ragtime, blues, jazz, gospel, popular songs, show tunes and European classical music by composers of African descent. The collection also features personal papers and theatrical records (The Helen Armstead-Johnson Collection, the Negro Ensemble Company, Clarence Cameron White, and Luther Henderson, among many others). Finding aids are accessible on the division's website.

Services: Currently, no walk-ins are available. Researchers can access the collection by appointment. To request an appointment, create a Special Collections Account at specialcollections.nypl.org/aeon.

Manuscripts and Archives Division

The Brooke Russell Astor Reading Room for Rare Books and Manuscripts
manuscripts@nypl.org

Hours: 10:00 am – 5:00 pm, Tuesday to Friday

1:00 pm – 5:00 pm, Saturday

Special Collections: Holds approximately 10,000 collections and 12 miles of records. Strength includes papers and records of individuals, families, and organizations, primarily from the New York region. It's collections support research in the political, economic, social, and cultural history of New York and the United States. Notable collections includes the ACT UP New York Records, the New York World's Fairs (1939/40 & 1964/65), The New Yorker Records, and the Papers of Truman Capote, among others.

Services: To request an appointment, create a Special Collections account at specialcollections.nypl.org/aeon/.

Moving Image and Recorded Sound Division

(212) 491-2270

nypl.org/locations/schomburg/moving-image-and-recorded-sound-division

schomburgMIRS@nypl.org

Hours: By appointment only

11:00 am – 5:00 pm, Wednesday to Friday

12:00 pm – 5:00 pm Saturday

Holdings: The Moving Image and Recorded Sound Division (MIRS, pronounced “meers”) collects and preserves audio and moving image (AMI) materials related to the experiences of people of African descent. The division has amassed nearly 400 collections, approximately 5,000 square feet, in a variety of formats, which captures the gestury and sounds of major historical, artistic, and cultural movements and influencers. While the strength is the Black American holdings there is considerable Caribbean and African representation in the collection.

Services: The Audio and Moving Image (AMI) holdings are for research only, and only available on-site in the division. Copies, whether for reference or high resolution, are not allowed under copyright law without permission from the copyright holder, and clearance from the New York Public Library's legal department. Appointments are preferred to ensure that library staff have adequate time to retrieve collection materials and set up a work station for researchers to begin their research. Patrons are also welcome to visit our division without an appointment and/or make same day appointments.

Photographs and Prints Division

(212) 491-2057

nypl.org/locations/schomburg/photographs

schomburgphotography@nypl.org

Hours: 12:00 pm – 5:00 pm, Tuesday

11:00 am – 5:00 pm, Wednesday to Saturday

Subject Holdings: Included in the 300,000 images is a large collection of photographs related to African- American theatre and dance.

Services: Researchers can walk-in or schedule an appointment. To schedule, you can call the collection at (212) 491-2057 or email schomburgphotography@nypl.org

New York Society Library

53 East 79th Street

New York, NY 10075

(212) 288-6900

reference@nysoclib.org

nysoclib.org

Hours: 9:00 am – 5:00 pm, Monday and Friday

9:00 am – 7:00 pm, Tuesday to Thursday

11:00 am – 5:00 pm, Saturday and Sunday

Subject Strengths: Strengths include fiction and literature, biography, history, social sciences, the arts, travel, and books about New York City.

Holdings: The Library's growing collection of nearly 300,000 volumes reflects the reading interests of its members over the last 269 years. Maintaining a collection of periodicals and audio books the library also contains over 2,500 biographies, many of which are related to theatre and performance. It also houses a substantial number of early editions of American and English plays. The Library's City Readers database is a digital historic collection showcasing the circulation records of the founding fathers and other early Library members from 1789–1805.

Services: The New York Society Library is a subscription library with many membership options. Annual memberships are available, as well as \$20 day passes. Visit nysoclib.org/members/membership-information for options and prices. Books are available for circulation only to Library

members. The library does allow non-members to review materials on-site in the first-floor reading room, which is open to the public during open hours.

New York University

Elmer Holmes Bobst Library

70 Washington Square South

New York, NY 10012-1091

(212) 998-2500

nyu.edu/academics/libraries/elmer-holmes-bobst-library.html

Hours: Open 24 hours, seven days a week

Holdings: Circulating collection includes more than 4 million volumes, 53,320 serial titles, and over 43,000 linear feet of archives.

Services: Access to the NYU library buildings and services are available for current NYU community members, NYU consortium students and faculty, and some external members and researchers. Visit library.nyu.edu/about/visiting/access-guide/#external. Walk-in visitors cannot be accommodated.

The Fales Library and Special Collections Center

Second Floor

(212) 998-2596

library.nyu.edu/locations/special-collections-center/specialcollections@nyu.edu

Hours: By appointment only

10:00 am – 5:00 pm, Monday to Friday

Holdings: The Fales Library, comprising nearly 350,000 volumes and 11,000 linear feet of archive and manuscript materials, and about 90,000 audio-visual elements, houses both the Fales Collection of rare books and manuscripts in English and American literature, the Downtown Collection, the Food and Cookery Collection, and general special collections. Collection descriptions and finding aids are available at nyu.edu/library/bobst/research/fales/cdfa.htm.

Special Collections: The Downtown Collection documents East Village and SoHo artistic and literary culture from 1974 to the mid 1990s. Collection highlights include the David Wojnarowicz Papers, the Mark

Hall Amitin/World of Culture for the Performing Arts, Inc. Archive, and the Judson Memorial Church Archive, which includes material on the Judson Dance Theater, Judson Poets Theater, and Judson Gallery. Recent acquisitions include the Mabou Mines Archive, 1970-1995, the Richard Foreman Papers, and the Richard Hell Papers, 1969-2003.

Services: NYU Special Collections is open for in-person research appointments. To schedule an appointment, please ensure you have an active Special Collections Research Account (SCRA), aeon.library.nyu.edu/logon. Appointment slots do book up quickly, so schedule as far in advance as possible.

Tamiment Library / Robert F. Wagner Labor Archives

(212) 998-2630

nyu.edu/library/bobst/research/tam

Hours: 10:00 am – 5:00 pm, Monday to Friday

Subject Strengths: The Tamiment is one of the nation's oldest and largest repositories for materials dealing with labor and radical movements. Among its theatre-related holdings are records of Actors' Equity Association, Associated Actors and Artists, American Guild of Musical Artists, IATSE, NABET, AFTRA, the Actors' Fund, the Labor Theater, and the Tamiment Playhouse.

Holdings: The collections include photographs, oral history interviews, and rare publications dealing with labor and radical theatre history.

Services: NYU Special Collections is open for in-person research appointments. To schedule an appointment, you will need a Special Collections Research Account (SCRA). Appointment slots book up quickly, so schedule as far in advance as possible.

The Paley Center for Media

25 West 52nd Street

New York, NY 10019

(212) 621-6600

paleycenter.org

Hours: 12:00 pm – 6:00 pm, Wednesday to Friday

Subject Holdings: The collection covers more than 70 years of television and radio history from news, public affairs programs, and

documentaries, to the performing arts, children's programming, sports, comedy shows, and commercial advertising. The more than 160,000 items include TV and radio programs, divided into two sections: the collection, consisting of readily available material, and the archive, comprising items that are available within 72 hours. Some programs specifically related to theatre are Uncle Vanya with Rosemary Harris and Laurence Olivier, Death of a Salesman with Dustin Hoffman, and Hedda Gabler with Ingrid Bergman and Ralph Richardson. Programs are catalogued on computer and available for viewing on 96 monitors.

Services: To use the Library at The Paley Center for Media, Adults must pay \$20 per visit, Students, Veterans, and First Responders \$16 (children under 12 years old can enter for free). For yearly memberships with unlimited use of the library, as well as special access to screenings and exhibits, the prices are: \$50 for students, \$75 for individuals, and \$125 for families.

Recordings can be found on the online Paley Archive and are available for licensing. Send licensing inquiries to: licensing@paleycenter.org, including your name, company, address, phone number, details of your project, anticipated rights needed (including term, territory, and media), and the title, date, and catalog number of the events you are interested in.

Performance Space New York

150 First Avenue, Fourth Floor
New York, NY 10009
(212) 477-5829

performancespacenewyork.org
info@performancespacenewyork.org

Holdings: The materials are not organized, but do include clippings, programs, posters, and videotapes.

Services: For general inquiries, call 212-477-5829. If you're unable to reach us, please leave a voicemail message and we will get back to you as soon as possible or email us at info@performancespacenewyork.org

Józef Pilsudski Institute of America for Research in the Modern History of Poland

138 Greenpoint Avenue
Brooklyn, NY 11222
(212) 505-9077
pilsudski.org/en/collections/search
office@pilsudski.org

Hours: 10:00 am – 5:00 pm, Monday to Friday
10:00 am – 5:00 pm, Monday to Thursday (July and August)

Special Collections: Documentary and historical films.

Holdings: The library features more than 22,000 volumes, primarily related to the modern history of Poland. The collection has slim holdings in theatre consisting of actors' memoirs and Bogoslawski texts on acting and theatre history (mostly in Polish). (Holdings were destroyed by a fire).

Queens College (CUNY)

Rood-Scanlan Theatre Collection
Benjamin Rosenthal Library
65-30 Kissena Boulevard
Flushing, NY 11367
(718) 997-3700
library.qc.cuny.edu
Scott Davis, Drama, Theatre, and Dance Specialist
scott.davis@qc.cuny.edu

Hours: By appointment only

Holdings: 8,500 books; 20,000 microforms; 100 periodicals; 20,000 programs; 400 posters; 150 scrapbooks; 6,000 clipping files; 5,000 photographs; 250 play scripts, screenplays, and libretti; 500 disc recordings; plus set designs and blueprints. A substantial amount of the collection is in storage and is not catalogued.

Subject Strengths: Emphasis is heaviest in the areas of late nineteenth- and early twentieth-century American theatre (pre-1940) with British theatre, world cinema, and dance also represented. Also includes rare material on regional theatre at the turn of the century.

Special Collections: Donors include Arnold Rood (Queens College alumnus); Lester Sweyd, theatrical agent; and the George P. Montgomery scrapbooks, a twelve-volume indexed collection of ephemera.

Services: The library maintains a Rare Book Collection, items from which are available upon request and can be consulted within the library. To request access to material from the Rare Book Collection please contact scott.davis@qc.cuny.edu

Queens Historical Society

The Kingsland Homestead
143-35 37th Avenue
Flushing, NY 11354
(718) 939-0647, ext. 14
queenshistoricalsociety.org
info@queenshistoricalsociety.org

Hours: By appointment only. Call (718) 939-0647 Ext. 17 or email info@queenshistoricalsociety.org

Holdings: The collection includes libretti from the Metropolitan Opera in Italian, French, or German with English translations, dating from 1920-1970. The archive has 86 theatre drawings and also over 90 theatre programs, including such Broadway hits as *The Glass Menagerie*, *A Streetcar Named Desire*, *Oklahoma!*, and *South Pacific*. Miller Sisters Collection (photos from birth to death, including minor stardom on Broadway).

Services: After the first hour of research, fees apply.

Queens Public Library

Central Library
89-11 Merrick Boulevard
Jamaica, NY 11432
(718) 990-0700
queenslibrary.org/about-us/locations/central-library
elee@queenslibrary.org
queenslibrary.org/about-us/contact-us/ask-a-librarian/email

Hours: 10:00 am – 8:00 pm, Monday to Thursday

10:00 am – 6:00 pm, Friday

10:00 am – 5:00 pm, Saturday

12:00 pm – 5:00 pm, Sunday

Holdings: The theatre collection has a large assortment of reference materials, as well as plays and videos (in the Literature and Language Division), history books, CDs, cassettes, and scores to musicals.

Services: This branch of Queens Public Libraries offers browsing, seating, public computer use, in-person reference, picking up, returning, and requesting materials, and printer use. Remote printing is available at this location. Visit hqueenslib.org/qplprint to learn more.

Queen Sofía Spanish Institute

575 Madison Avenue, Tenth Floor

New York, NY 10022

(212) 628-0420

queensofiaspanishinstitute.org

info@queensofiasi.org

Holdings: Materials on performance in Spain, including history books and current periodicals, are available. All materials are in Spanish and do not circulate.

Services: Call ahead for an appointment, which can be arranged by the receptionist.

Roundabout Theatre Company

(212) 719-9393

roundabouttheatre.org

archives@roundabouttheatre.org

Holdings: Archive materials cover productions at the Roundabout since 1966 and include production notes, reviews, playbills, promptbooks, design sketches, and magazines.

Shubert Archive

Lyceum Theatre
149 West 45th Street
New York, NY 10036
(212) 944-3895
shubertarchive.org
information@shubertarchive.org

Hours: By application and appointment only
10:00 am – 5:00 pm, Monday to Friday

To apply, visit: www.shubertarchive.org/contact--visit.html

Subject Strengths: Business and artistic records in the archive cover every aspect of the Shuberts' careers as producers and managers. The earlier documents date from the 1890s; the majority covers the first three decades of the twentieth century.

Special Collections: Correspondence (1900-1970): general office and business correspondence, some personal papers. Legal & Financial Records (1900-1979): contracts and booking arrangements, theatre and production management records, box office statements, real estate negotiations, corporate records, ledgers and journals, financial transactions, and documents concerning legal actions. Music (1900-1940): manuscript and published scores and sheet music, including materials acquired in London, Berlin, Vienna, Paris, and Budapest. Scripts (1900-): English and foreign language transcripts, translations into English from French and German, revue sketches, lyrics, and synopses. Costume Designs (1900-1940): 3,000 items, mostly from the 1920s. Technical Drawings (1900-1960): includes some set designs, mostly from the 1920s. Architectural Plans (1900-1970): theatre and commercial properties nationwide, mainly 1910-1929, and in New York, Boston, Chicago, Philadelphia. Press and Publicity Material (1900-): clippings, programs, photographs, and posters for 3,500 shows and 2,000 theatre personalities; and Klaw and Erlanger Papers (approximately 1900-1919): mostly booking records, unprocessed.

Services: Researchers must be serious scholars working on theses or dissertations; writers/historians researching material for a book, essay, documentary, or article; theatre professionals; musicologists, or architects. The Archive is generally not open to the public.

Theater for the New City

155 First Avenue
New York, NY 10003
(212) 254-1109
theaterforthenewcity.net
info@theaterforthenewcity.net

Hours: By appointment only

Holdings: Materials cover productions on the Lower East Side and in all five boroughs since the early 1970s. Files are not organized, and consist primarily of scripts, photos, and programs. Researchers are advised to submit a proposal to assist theatre personnel in processing requests for providing access to materials.

Services: Contact Crystal Field directly via email to gain access.

Ukrainian Academy of Arts and Sciences

206 West 100th Street
New York, NY 10025
(212) 222-1866
uvan.org
contact@uvan.org

Hours: By appointment only

Subject Strengths: The most extensive archive of Ukrainian history and culture outside of Ukraine, featuring 55,000 volumes and 500,000 archival items. Materials on Ukrainian performance include histories, monographs on performers and directors, and periodicals. The collection also maintains clipping files. The majority of material is in Ukrainian.

Kurt Weill Foundation for Music

Weill-Lenya Research Center

7 East 20th Street

New York, NY 10003-1106

(212) 505-5240, Ext. 206

kwf.org

wlrc@kwf.org

Hours: By appointment only

10:00 am – 5:00 pm, Monday to Friday

Subject Holdings: The collection comprises printed music, music manuscripts, performance materials, scripts, correspondence, audio and video recordings, films, programs, posters, press clippings, business records, and the libraries of Kurt Weill and Lotte Lenya. In addition to acquiring primary research materials, the center has compiled a broad collection of published materials including scripts, dissertations, and books on music and theatre criticism, analysis, and biography. The Oral History Program includes recorded interviews with friends, collaborators, and professional associates.

Robert Wilson Archive

39 Water Mill Towd Road

Watermill, NY 11976

(631) 726-4628

robertwilson.com

library@watermillcenter.org

Hours: By appointment only

Holdings: The Byrd Hoffman Water Mill Foundation maintains the Archives of Robert Wilson and the Watermill Center, including 750 linear feet and 32T of unique materials related to productions, exhibitions/installations, lectures, press, construction of the Watermill Center, and artistic and public programming.

Services: The Foundation maintains the Library of Inspiration, a digital platform for resident artists and scholars that connects diverse collections within the Center's scope. Finding aids for the physical archives are currently being added to and can be viewed at: watermillcenter.as.atlas-sys.com.

YIVO Institute for Jewish Research

15 West 16th Street

New York, NY 10011-6301

(212) 294-6125

yivo.org

General Archives/Arts and Artifacts Collection: reference@yivo.org

Photographs and Films: photofilm@yivo.org

Sound Archives: soundarchives@yivo.org

Hours: 9:30 am – 4:30 pm, Monday to Thursday

Subject Strengths: The materials in the collection concern all phases of life in Jewry in Eastern European countries and other countries in which Eastern European Jews reside. Theatre holdings include comprehensive coverage of Yiddish drama and theatre, ranging from folk plays in the Middle Ages to performances in the ghettos during the Nazi regime. Materials in the archives include scripts, playbills, programs, posters, photographs, artifacts, clippings of theatre reviews, and published and unpublished music for the Yiddish theatre.

Special Collections: Papers of prominent personalities include those of Sholem Perelmuer, Mendle Elkin, Maurice Schwartz, Abraham Goldfaden, Jacob Gordin, Mark Schweid, Boris Tomashevski, and Jacob Adler. Also available are records of the Union of Jewish Actors in Poland; the Vilna YIVO collection of posters, playbills, and photographs; and a music collection.

Services: All materials (books, periodicals, microforms, manuscripts, photographs, etc.) must be used at YIVO at the Center for Jewish History and may not be borrowed. There is no charge for consulting library and archival materials. If you would like to consult general YIVO Archives materials in person in the Lillian Goldman Reading Room at the Center for Jewish History, walk-ins are available, based on availability, though appointments (libraryservices.cjh.org/aeon/) are recommended.

